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THANK YOU!
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How much would you like to see what these two lovely guys are going to do?

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~ Attractive Fascinants ~
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♪ Happy Valentine's Day ♪
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(Scanner & (Editor (Kashinosei

(Translator (Cindabelle

(QC (Averysmallwish & (kashinosei

(Graphics (Cygnus

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NN.
AH!
DIRECTOR.
NN..
AH!
NN.
TWITCH
YOU SURE HAVE GOTTEN USED TO THIS.
TWITCH
SLIPS
OVER HERE
TWITCH
ASAHINA..

SHH...
WHAT WOULD WE DO IF SOMEONE WERE TO COME IN?
JERKS
AUBS
AH!
AUBS
NN...
NN.. AH.
YOU SHOULDN'T MAKE SO MUCH NOISE
THUMP
ASAHINA.
HE'S SLIDING AGAINST ME
IT'S LIKE IT'S ABOUT TO ENTER.
THUMP
SFX. SLIDE
YOUR LEGS, PLEASE CLOSE THEM TIGHTLY
EH...

AH... NN.
PINCH
THRUST
THRUST
HAA..
SFX: SHUDDER
WELL THEN, DIRECTOR ...
I SHALL GO BACK FIRST.
PLEASE DO TAKE YOUR TIME TO COME BACK.
KISS
AAH!
SPURT
WHY...
SPURT

GENTLE KISSES...
RIGHT...
.....
BUT THE SEX IS...
ZAA
I WONDER HOW MANY TIMES WE HAD BEEN TOGETHER LIKE THIS
IF HE ASKED ME I WOULD GIVE MY BODY TO HIM. JUST AS HE WANTED
BUT HE STILL WOULDN'T ENTER ME AGAIN
ALTHOUGH I HEARD THAT IN THE GAY SOCIETY, ORAL SEX IS THE MOST EFFECTIVE BUT...
I'M ALWAYS THE ONLY ONE FEELING IT...

MY BODY ACHES WHENEVER I THINK ABOUT WHAT HAPPENED THAT NIGHT.
I WONDER IF THIS PART OF ME IS SHAMEFUL?
TWITCH
HOW DO YOU WANT IT, DIRECTOR?
DO YOU WANT TO COME THIS WAY? OR..
SIGH
.....
WELCOME
OH MY!
IF I'M NOT MISTAKEN YOU'RE TAIYOU-CHAN'S..

ERM.. NO.
I'M ALONE TODAY..
He's working overtime
YOU'RE MEETING UP WITH TAIYOU-CHAN?
GOOD EVENING...
WELL, IT'S JUST THAT I'VE GOT SOMETHING TO ASK ABOUT..
HE...
Aw, how cute
WHEN DID HE COME OUT?
ASAHINA-KUN...
IF I REMEMBER CORRECTLY, IT'S WHEN TAIYOU-CHAN WAS IN HIGH SCHOOL.
IT HAS ALREADY BEEN EIGHT YEARS FOR HIM
WHEN DID HE START TO COME HERE? RATHER...

SO IT HAS BEEN THAT LONG .
.....
ALTHOUGH IT SOUNDS BAD COMING OUT FROM ME, TAIYOU-CHAN'S DEFINITELY THE BEST.
HE'S NICE...
AND GENTLE, TOO.
HE REALLY IS LIKE THE SUN*.
NOTE: TAIYOU IS THE SUN.
HE'S ALSO GOT LOADS OF FANS AROUND HERE, A REAL FAVOURITE♪
MOST IM-PORTANTLY, HIS SEX IS THE BEST.
MARI-CHAN!
SO YOU'RE THE ONE WHO'S GOING OUT WITH TAIYOU NOW?

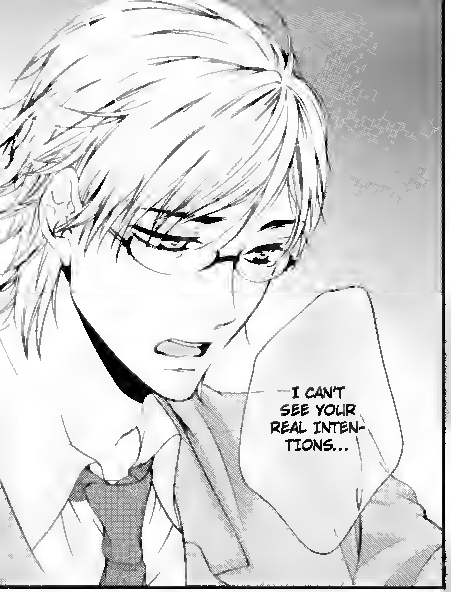
NO MATTER HOW MANY TIMES YOU'VE DONE IT, IT JUST WON'T GO SOFT.
.....
FLINCH
HOW IS IT?
HE'S ALSO REALLY GOOD AT FINDING THE GOOD SPOTS.
TAIYOU'S "THING" IS THE BEST, ISN'T IT?
HEY NOW, MARI-CHAN...
CLATTER
I'LL TAKE MY LEAVE.
AH... I'M SORRY.
SEE YOU AGAIN.
HOW WOULD I KNOW WHETHER HE'S THE BEST OR NOT.
WE ONLY DID IT ONCE IN THE BEGINNING, AND EVEN THEN...

I WONDER WHY HE WON'T HOLD ME...
IS HE TEASING ME BECAUSE IT'S MY FIRST TIME WITH A MAN?
BUT...
!
DIRECTOR?
WHAT'S THE MATTER? IN A PLACE LIKE THIS.

AH...
WHEN DID I...
BACK AT THE COMPANY...
DIRECTOR.
RUNS
ASAHINA...
I THOUGHT THAT YOU'VE GONE BACK...
DOKI
I DON'T WANT TO THINK THAT
HE'S JUST PLAYING WITH ME
COULD YOU HAVE POSSIBLY WAITED FOR ME?
THAT'S IMPOSSIBLE, HUH.

WHAT SHOULD I DO?
WHAT SHOULD I...
DIRECTOR.
IT'D BE WEIRD HERE... LET'S GO UP-STAIRS.
NN!
SFX: GRAB

NO?
KISS
NN.
WHY?
NN.
NO...
WASN'T IT YOU WHO SEDUCED ME WHILE LOOKING AT ME LIKE THAT?
THAT'S NOT...
AH!
RUB
I...
WHAT'S NOT?
WHAT AM I TO YOU...



I DON'T KNOW ANYONE BUT YOU...

THERE SHOULDN'T BE ANYONE BUT YOU...

BUT YOU'RE ALWAYS PLAYING AROUND WITH ME, YET YOU WON'T HOLD ME...

FOR ME TO DESIRE YOU, STRIPPING YOU OF EVERYTHING...
DIRECTOR TSUKISHIRO.
AT THE BEGINNING, YOU SEEMED TO BE IN A LOT OF PAIN, SO I DIDN'T WANT TO FORCE YOU AND OVERDO IT.
BUT WHEN I SEE YOU AT WORK, I WANT TO TOUCH YOU... HOLD YOU...
I COULD BARELY HOLD BACK. SO NOW...
NOTE: TSUKI IS MOON.

NN!
YOU WON'T MIND IF I HOLD YOU, RIGHT?
.....
I'M NOT GOING TO STOP IN THE MIDDLE FOR YOU.
TWITCH
IT'S HOT...
ASAHINA...
IT'S LIKE MY WHOLE BODY IS IN HEAT

AS IF THE SUN'S MELTING ME...
YES... PLEASE...
HOLD ME...
GOOD GRACIOUS, MARI-CHAN! YOU SHOCKED ME!
IT'S NOT A BIG DEAL BEING TOUCHY.
Hmmph
TAIYOU'S FAN
TAIYOU-CHAN SURE IS A MAN OF SINS
IT'S HIS FAULT FOR POKING INTO SOMETHING WHILE LOOKING ALL FLUSTERED
COMING HERE BEHAVING TOTALLY LIKE HE'S TAIYOU'S IDEAL PERSON...
END

Hello everyone, I'm Tennouji Mio. I would like to apologize in this afterword. "Where's the 'Adult-Only' part!" I'm sorry... Seriously... It shouldn't have been this way... The original plan actually was to have Asahina-kun be brute and sadistic... Anyway, this book is the sequel to the characters from "An Ideal Lover" published in winter 200*. Although you've read this far, if I were to explain it tentatively, it's basically a story about a guy in glasses who thinks he might be gay. Thus, he went to Nichoume where he accidentally met his subordinate, which then, under influence, lead to sexual relations, hence leading to feelings being developed for him. If you're interested, please do read it as well. No matter what it may be, I'm satisfied being able to draw the sequel. In the next one, I was thinking about drawing something about the guy who appeared in this book, Mari-chan, also known as Mario-kun. Well then, let us meet again!

太陽と月の因果律
ADULT ONLY
2009